



SATURDAY MUSIC CLASSES

MUSIC IS FUN!

Our long established popular Saturday Music Classes for children aged 4 - 14 take place during term time at St Mary's Music School. In a safe, caring and relaxed social environment, some 150 children discover the wonders of music, helped by experienced staff, all highly qualified in working with children through the arts. Senior pupils of the school act as class assistants. Dalcroze and Kodály classes begin for children in their final pre-school year, encouraging musicianship and listening skills, nurturing their enjoyment of music and building their confidence. We offer Choirs for children in P1 to S2. By the age of 7, children can start beginner instrumental lessons. Taster sessions are available to allow children to meet the teacher and try an instrument. Classes are child-friendly, fun and engaging. There is a Coffee Shop for parents to refresh themselves while waiting.

Musicianship through Dalcroze Eurhythmics (Pre-school – Final year, Primary 1, 2, 3 and 4)

Learning fundamental musical skills through movement is the basis of the Dalcroze Method. These classes involve children in feeling music through movement. These classes allow children to develop an embodied understanding of music and are excellent pre and co-instrumental training. Pupils develop the following skills: physical awareness and control, including posture; co-ordination; listening skills; understanding of rhythm and metre; awareness of pitch and the ability to be expressive. Longer-term, the musical skills learned through Dalcroze stay with the children forever, informing their listening and increasing their enjoyment of all types of music.

We recommend (though it is not imperative) that these classes are taken with the appropriate Kodály class.

Kodály (Pre-school – Final year, Primary 1, 2, 3, 4 and 5)

The Kodály Method uses rhythmic movement, hand signs, and vocal sounds to develop musical understanding and development in a manner that is appropriate to the age and stage of the child. Studies have shown that the Kodály Method improves intonation, rhythm skills, music literacy, and the ability to sing in increasingly complex parts. It has also been shown to improve perceptual functioning, concept formation, motor skills, and performance in areas such as literacy and numeracy. It is recommended (although not imperative) that these classes are taken with the appropriate Dalcroze class.

Choirs (P1 to S2)

P1/P2 In this class the young singers will be encouraged to pitch match in a range suitable for their age and stage. Kodály hand signs will be used to practise early musicianship. Rhythm and listening skills will be developed.

P3 Children will extend their range and be encouraged to make a lovely sound. Skills in listening, concentrating and memory will be practised. Early aural skills will be encouraged. Kodály hand signs continue to help musicianship.

P4/P5 Children will be introduced to part singing. Kodály signing will be used. There will be opportunities to sing individually if wished. Early notation, posture, breathing and sound production will be practised.

P6/P7 Pupils will sing regularly in 2 or 3 parts. Music notation will be used and recognised choral repertoire will be covered. Aural skills will be practised.

S1/S2 Pupils will extend their skills singing in 2 or 3 parts using notation. Particular care will be taken with boys' changing voices. Good posture, diction, breathing, tuning, sound, dynamics, intervals and phrasing will all be practised.

Beginner Group Instrumental Lessons

These classes are for children in P3 upwards. It is an advantage for children starting an instrument to have attended Kodály classes, and more developed co-ordination and physical size are important. However, violins, recorders and clarineos can be suitable for younger children. Group instrumental lessons are offered for beginners for up to three years of tuition.

Violin, Cello, Guitar and Clarsach are usually taught in groups of up to five and Recorder in groups of up to eight. Recorder Ensemble and Clarinet/Clarinet Ensemble classes run according to demand for children who have had lessons for two years.

In order to make progress and enjoy an instrument, it is strongly recommended that instrumental pupils practise for 10 - 15 minutes five times a week.

Theory

Theory forms the basis for reading music and is taught in small classes. 'Beginners' introduces Grade 1, 'Intermediate' encompasses Grades 2 and 3, and 'Advanced' deals with Grades 4 and 5. Pupils should provide their own books (ABRSM publishing, "Music Theory in Practice" by Eric Taylor, appropriate grade, and "Theory is Fun" by Maureen Cox, appropriate grade).

Special Offer

We strongly recommend that all children learning an instrument should attend Choir and Theory classes to support the work going on in the instrumental class. In order to encourage pupils to start a complete musical training, we offer a reduction of 10% in fees to pupils learning an instrument who also attend Choir and Theory classes.

Term Dates 2017 - 18

Autumn Term	9 September – 9 December	(12 weeks)	(half term 14 & 21 October)
Spring Term	13 January – 24 March	(9 weeks)	(half term 10 & 17 February)
Summer Term	21 April – 23 June	(9 weeks)	(half term 19 May TBC)

SMC Noticeboard

Please check the SMC noticeboard regularly for information. It is situated on the ground floor of Coates Hall, at the foot of the main staircase. Also, please collect Newsletters from the office when the signs are displayed. Urgent messages will be displayed on the white board near the school office. Our SMC Secretary will be on duty in the school office from 8.30am to 1.30pm. Eleanor Parker, SMC Co-ordinator, is generally available for consultation.

Coffee Shop

The Coffee Shop will be open in the Dining Hall from 9am to 12.30pm. Parents are requested to wait for their children in the Dining Hall rather than elsewhere in the school. There is no requirement to make a purchase, but there are pastries, baking, sandwiches, tea, coffee and juice available to buy if you wish.

SMC Fees 2017 - 18	Duration (minutes)	Term 1 £	Term 2 £	Term 3 £
Dalcroze/Kodály Pre-school Choir P1/P2, Theory (all levels)	30	70.80	53.10	53.10
Dalcroze/Kodály P1/P2/P3/P4/P5 Choir P3 – S2	45	106.20	79.65	79.65
Instrumental Group Lessons (except recorder, clarinet & clarinet)	45	180.00	135.00	135.00
Clarinet & Clarinet Group Lessons	30	120.00	90.00	90.00
Recorder Group Lessons/Ensemble	45	168.00	126.00	126.00
Instrument Hire (violin, cello, mini-bass)	-	39.00	39.00	39.00

PLEASE NOTE: CHILDREN MUST RE-APPLY EVERY ACADEMIC YEAR

If you would like more information please contact St Mary's Music School on 0131 538 7766
Email info@st-marys-music-school.co.uk